

## EVENTS FOR TEACHERS 2022

DATE/TIME	TITLE	FORMAT	UNIV	DESCRIPTION	REGISTRATION AND ADDITIONAL INFORMATION
7 <sup>th</sup> of April 2022 09.00 – 13.00 (CET)	<b>HYBRID TEACHING FORMATS</b> <b>Facilitator:</b> DTU LearningLab <b>3 hours</b>	Workshop	<b>DTU</b>	Preliminary description: <a href="https://learninglab.dtu.dk/english/University-Teaching-UDTU/pedagogical_workshops/Hybrid-Teaching">https://learninglab.dtu.dk/english/University-Teaching-UDTU/pedagogical_workshops/Hybrid-Teaching</a> The course will run in four phases: 1) Asynchronous (video preparation, short exercises) 2) face-to-face 7th April 3) Interim period where participants can work with implementing tools acquired during phase 1 and 2 4) Synchronous online follow-up in early June  Information will be up-dated soon	<b>20 hybrid seats available for EuroTeQ teachers</b> EuroTeQ teachers can sign up free of charge by contacting <a href="mailto:disas@dtu.dk">disas@dtu.dk</a> before March 21st. Contact person : <b>Ditte Strunge Sass</b> <a href="mailto:Disas@dtu.dk">Disas@dtu.dk</a>
	<b>5 E-MODULES TEACHER TRAINING</b>	e-modules	<b>TU/e</b>	1. Blended learning (e-module): a system where that combines the best of on-campus and on-line learning. 2. The teacher as coach (e-module): from a theoretical and practical perspective. 3. Formulating testable learning outcomes (e-module): How to formulate testable learning outcomes to improve the quality of your course. 4. Assessment analysis (e-module): Information from the Students' Scores to Improve your Exams. 5. The reflective teacher (e-module): Improve yourself through reflection	<b>Agnes van Hemert</b> <a href="mailto:a.t.m.v.hemert@tue.nl">a.t.m.v.hemert@tue.nl</a>
30.05.2022 10:00 - 12:00 02.06.2022 10:00 - 12:00	<b>GETTING STARTED WITH DIGITAL ACCESSIBILITY</b>	Online	<b>TUM</b>	According to the Accessible Information Technology Ordinance (BITV), universities are required, among other things, to provide digital teaching and learning resources in accessible form. This course provides you with an overview of what digital barriers exist and how they can be reduced. You will also explore the basics and examples of accessible design of digital teaching and learning resources. Important: This course is an online-only course.	<b>Janina Schroeder</b> <a href="mailto:Janina.schroeder@prolehre.tum.de">Janina.schroeder@prolehre.tum.de</a>

## EVENTS FOR TEACHERS 2021/2022

### COMING UP...

				5 work units (AE) are acquired synchronously through 2 videoconferences and 3 AE are acquired through asynchronous self-study.	
04.07.2022 12:30 - 14:30 06.07.2022 12:30 - 14:30	<b>BLENDED LEARNING - CREATING LEARNING RESOURCES</b>	Online	<b>TUM</b>	<p>Blended learning combines the best aspects of face-to-face teaching with online learning. It is a highly customizable method that can be modified to support a broad range of subjects, as well as a range of instructor personalities. In this workshop, we focus on best practices for designing and using learning materials specifically for online formats. Learning resources are materials used by instructors to support learning, such as presentation slides and instructional videos. In addition, we will discuss best-practices for designing a Moodle course.</p> <p>In this 8 AE course, 4 AE will be awarded in the topic area A (Theories of Teaching &amp; Learning) and 4 AE in the topic area B (Presentation &amp; Communication). Similarly, half of the study units will be acquired through self-study (asynchronous) (e.g., through instructional videos, texts, assignments, and peer feedback) and half will be acquired synchronously through two videoconferences.</p>	<p><b>Janina Schroeder</b> <a href="mailto:Janina.schroeder@proleh.re.tum.de">Janina.schroeder@proleh.re.tum.de</a></p>
13.07.2022 09:00 - 17:00	<b>HOW TO SCORE WITH THE FLIPCHART IN TEACHING!</b>	Workshop face-to-face if possible, otherwise online	<b>TUM</b>	<p>You would like to illustrate learning content and facts on the flipchart, but don't know how best to go about it? This course teaches you how to effectively apply simple design principles to visualize content using the flipchart in a way that promotes learning. This includes legible handwriting, visual elements such as objects, symbols, figures, emotions and creating structure through headings, shapes, lines, colors and space. This is supplemented by inputs on layout and composition. In addition, examples of possible applications in face-to-</p>	<p><b>Janina Schroeder</b> <a href="mailto:Janina.schroeder@proleh.re.tum.de">Janina.schroeder@proleh.re.tum.de</a></p>

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			<p>face and online teaching will be shown and discussed. In many practical exercises we will approach the implementation of our own visualization on the flipchart. In addition, there will be lots of tips and tricks on techniques, pens and useful tools. And: You may, but you don't have to be able to draw.</p> <p>Note: This course is planned as a face-to-face event, if the current situation allows it. Otherwise, it will switch to an online format. Information on this will be announced in good time in advance.</p> <p>Preparation:</p> <ol style="list-style-type: none"> <li>1. Please bring to the course content, ideas and templates that you would like to visualize on the flipchart.</li> <li>2. Since in the course we will work with colored pencils, it is recommended to wear comfortable clothes that may get dirty.</li> </ol>	
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